

THE THIRD IDYLL OF THEOCRITUS

Translated from the Greek

by Andrew Lang

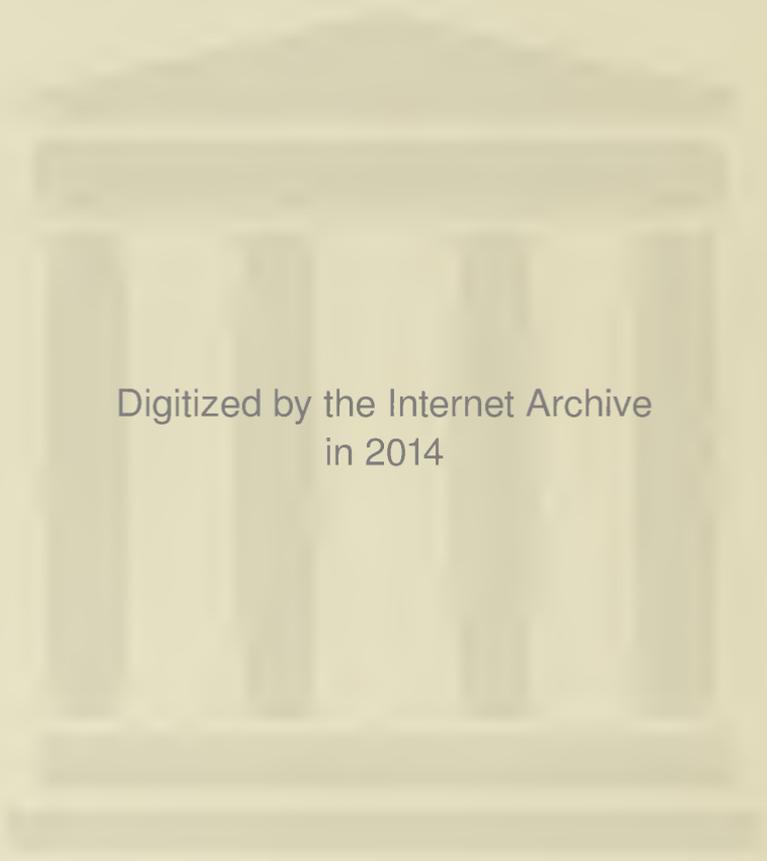


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A Goatherd, leaving his goats to feed on the hillside, in the charge of *Tityrus*, approaches the cavern of *Amaryllis*, with its veil of ferns and ivy, and attempts to win back the heart of the girl by song. He mingles promises with harmless threats, and repeats, in exquisite verses, the names of the famous lovers of old days, *Milanion* and *Endymion*. Failing to move *Amaryllis*, the goatherd threatens to die where he has thrown himself down, beneath the trees.



THE THIRD IDYLL

COURTING *Amaryllis* with song I go, while my she-goats feed on the hill, and *Tityrus* herds them. Ah, *Tityrus*, my dearly beloved, feed thou the goats, and to the well-side lead them, *Tityrus*, and 'ware the yellow *Libyan* he-goat, lest he butt thee with his horns.

Ah, lovely Amaryllis, why no more, as of old, dost thou glance through this cavern after me, nor callest me, thy sweet-heart, to thy side. Can it be that thou hatest me? Do I seem

snub-nosed, now thou hast seen me near, maiden, and under-
hung? Thou wilt make me strangle myself!

Lo, ten apples I bring thee, plucked from that very place
where thou didst bid me pluck them, and others to-morrow I
will bring thee.

Ah, regard my heart's deep sorrow! ah, would I were
that humming bee, and to thy cave might come dipping beneath
the fern that hides thee, and the ivy leaves!

Now know I Love, and a cruel God is he. Surely he
sucked the lioness's dug, and in the wild wood his mother reared
him, whose fire is scorching me, and bites even to the bone.

Ah, lovely as thou art to look upon, ah heart of stone,
ah dark browed maiden, embrace me, thy true goatherd, that I
may kiss thee, and even in empty kisses there is a sweet delight!

Soon wilt thou make me rend the wreath in pieces small,
the wreath of ivy, dear Amaryllis, that I keep for thee, with
rosebuds twined, and fragrant parsley. Ah me, what anguish!
Wretched that I am, whither shall I turn! Thou dost not hear
my prayer!

*I will cast off my coat of skins, and into yonder waves
I will spring, where the fisher Olpis watches for the tunny
shoals, and even if I die not, surely thy pleasure will have been
done.*

*I learned the truth of old, when, amid thoughts of thee,
I asked, 'Loves she, loves she not?' and the poppy petal ching
not, and gave no crackling sound, but withered on my smooth
forearm, even so.*

*And she too spoke sooth, even Agroeo, she that divineth
with a sieve, and of late was binding sheaves behind the reap-
ers, who said that I had set all my heart on thee, but that thou
didst nothing regard me.*

*Truly I keep for thee the white goat with the twin kids
that Mermnon's daughter too, the brown-skinned Erithacis,
prays me to give her; and give her them I will, since thou dost
flout me.*

*My right eyelid throbs, is it a sign that I am to see her?
Here will I lean me against this pine tree, and sing, and then
perchance she will regard me, for she is not all of adamant.*

Lo, Hippomenes when he was eager to marry the famous maiden, took apples in his hand, and so accomplished his course; and Atalanta saw, and madly longed, and leaped into the deep waters of desire. Melampus too, the soothsayer, brought the herd of oxen from Othrys to Pylos, and thus in the arms of Bias was laid the lovely mother of wise Alpheisiboea.

And was it not thus that Adonis, as he pastured his sheep upon the hills, led beautiful Cytherea to such heights of frenzy, that not even in his death doth she unclasp him from her bosom? Blessed, methinks, is the lot of him that sleeps, and tosses not, nor turns, even Endymion; and, dearest maiden, blessed I call Jason, whom such things befell, as ye that be profane shall never come to know.

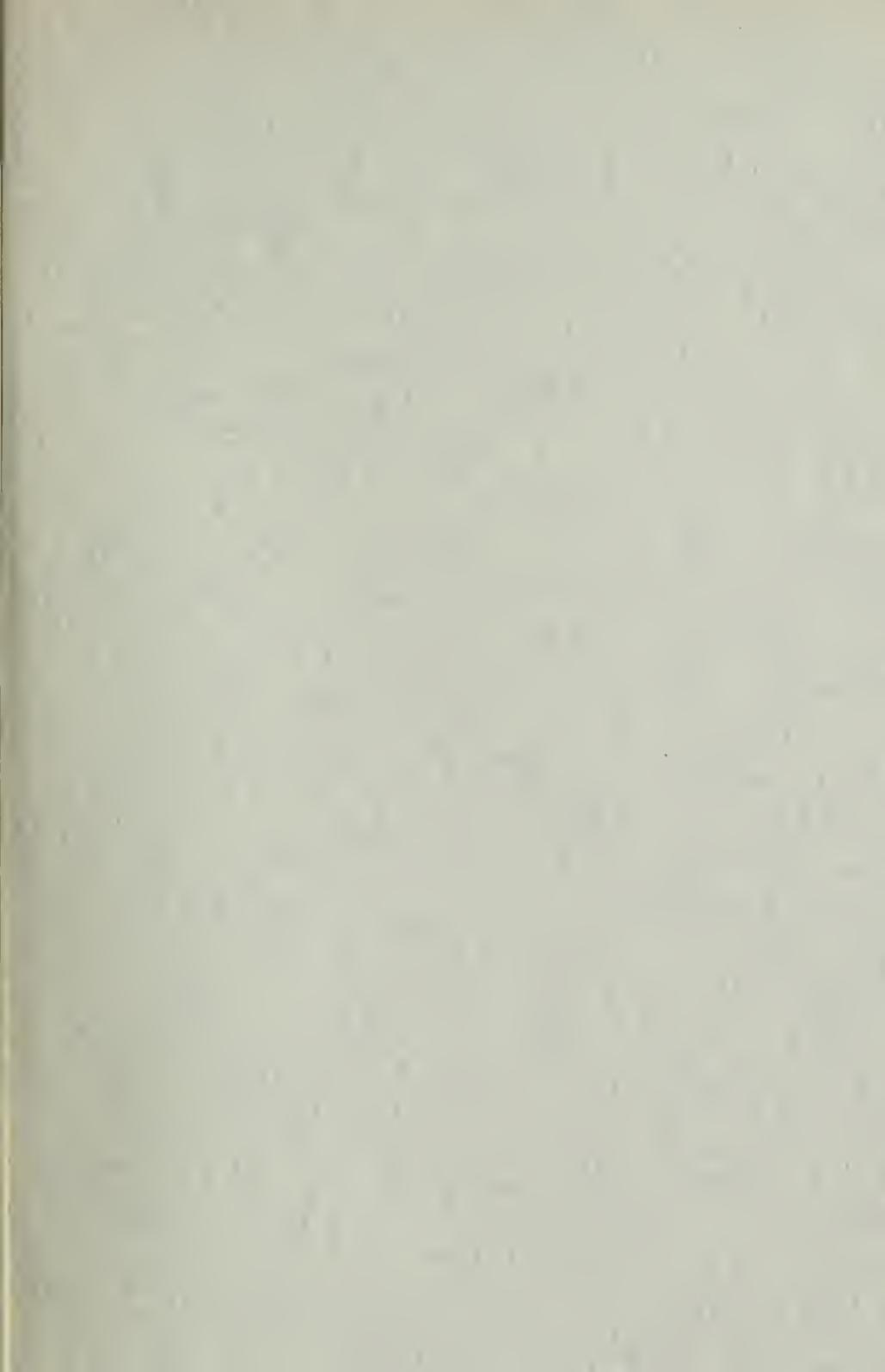
My head aches, but thou carest not. I will sing no more, but dead will I lie where I fall, and here may the wolves devour me.

Sweet as honey in the mouth may my death be to thee.



*375 copies of this book were made at the Museum Press by
Watson Kent, Bryson Burroughs and Bruce Rogers.*

(IDYLL III)



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